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Grace Bay Club → He already lent his savvy to the resort's lobby and the open-air restaurant, Infiniti. Now New York-based designer Thom Filicia has unveiled two five-bedroom, private beachfront villas at Grace Bay Club in Turks & Caicos. The Residences, as the freestanding units are called, have infinity pools, driftwood credenzas, oversized daybeds, and one-of-a-kind furniture such as stools finished in crackled gold. "I took inspiration from the sophisticated yet easygoing lifestyle in Turks & Caicos," he says. "I wanted this to not only appeal to the guests who have been coming to Grace Bay Club for years but also excite the next generation of visitors and their families." Washed woods paired with neutral stones, fresh colors, graphic patterns, and rich textures "create a space that complements the beautiful natural landscape and spirited personality of the island."

Fontainebleau Miami Beach →

"Architecturally, there wasn't much we could do with the building," admits Janice Clausen, founder and principal of Atlanta-based CCID, who renovated four of the Fontainebleau Miami Beach's suites. La Baie, Le Sable, La Mer, and Le Ciel, all found in the resort's Chateau tower, were narrow spaces with low ceilings, so Clausen and her team rectified these challenges by "opening the suites as much as we could by keeping the palette and scale of furniture light," she says, noting the integration of polished wood and round mirrors. Beyond the oceanfront views, large abstract artwork also captures the eye, including 3D water droplets finished in metallic gunmetal that fill one space. "The neutral background really makes the art pop," Clausen says, adding, "in Miami, there always has to be an element of what people expect—of what you would find if you looked at photographs from the 1950s and '60s."

